CELEBRATING THE CONTRIBUTION OF GRITLI VON MITTERWALLNER



The Directorate of Museums, Panaji, in collaboration with Vivekanand Puratatva Abhyas Mandal, organized a day-long programme, celebrating the contribution of Gritli von Mitterwallner on 3rd October 2026 at the Art and Culture Art Gallery and Hall, Sanskruti Bhavan, Panaji. The programme was conceived to commemorate the invaluable contribution of renowned archaeologist and art historian Prof. Dr. Gritli von Mitterwallner towards the study and documentation of Goa's archaeological heritage.

The programme commenced with the inauguration of the photo exhibition titled "**Goa Then through Gritli's Lens and Goa Now**", which remained open to visitors from 9:30 a.m. to 5:30 p.m. The exhibition showcased a curated collection of historical photographs taken by Prof. Dr. Gritli von Mitterwallner during her archaeological explorations in Goa alongside contemporary images of the same sites. The exhibition

enabled visitors to compare the changing landscape of Goa's heritage sites and appreciate the significance of documentation in heritage preservation.



Inauguration at the hands of Dr. Prachi Moghe

At 11:00 a.m., Prof. Dr. Prachi Moghe delivered a guest lecture on "**Through Her Eyes: Women, Archaeology and the Making of India's Past.**" The lecture explored the role of women archaeologists in shaping the understanding of India's cultural and archaeological heritage, with special reference to pioneering scholars whose work laid the foundation for modern archaeological research. The speaker highlighted the challenges, achievements, and lasting contributions of women in the discipline while emphasizing the importance of inclusive historical narratives.



Prof. Dr. Prachi Moghe delivered a guest lecture on "Through Her Eyes: Women, Archaeology and the Making of India's Past."

The afternoon session featured a guest lecture by Dr. Sitaram Toraskar from 4:00 p.m. to 5:00 p.m. on "**Form, Fabric and Function: Ceramic Analysis in Archaeological Contexts**." The lecture was an interactive session on ceramic analysis and provided participants with valuable insights into ceramic studies, methods of analysis, classification, and interpretation of pottery remains in archaeological research. The speaker elaborated on how ceramic assemblages help archaeologists reconstruct trade networks, technological developments, cultural interactions, and chronological sequences.



Dr. Sitaram Toraskar interactive sessionon "Form, Fabric and Function: Ceramic Analysis in Archaeological Contexts."

The programme served as a meaningful tribute to Prof. Dr. Gritli von Mitterwallner and reinforced the importance of archaeological research, documentation, and heritage conservation for future generations.

