PAINTING COMPETITION ON THE OCCASION OF GOA REVOLUTION DAY 2026

The Directorate of Museums, in collaboration with the Department of Archaeology (Govt. of Goa) and IGNCA, Goa Regional Centre, successfully organized a painting competition on 18th June 2026 at the renovated Sanquelim Fort. Held under the theme "Footprints in Time: Echoes of Goa Freedom Struggle," the event saw enthusiastic participation from forty eight students representing ten higher secondary schools across the talukas of Bicholim and Sattari. The initiative successfully fostered patriotism, historical awareness, and creative expression by engaging young minds directly with a vital historical site of the freedom movement.



EVENT MOMENTS



Winners of the painting competition with the Judges



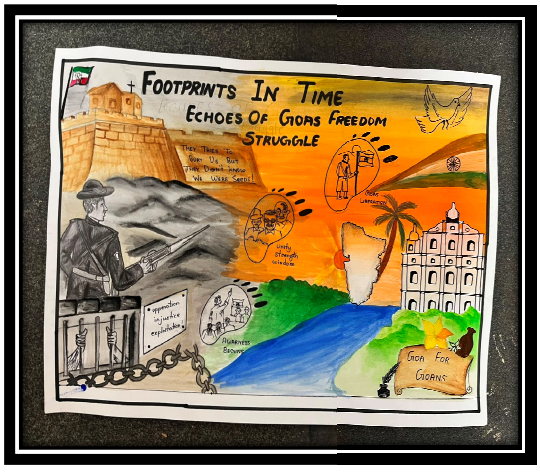
Participants with the Chief Guest and the HOD's

The valedictory function featured Mr. Raya Shirodkar as the chief guest, who inspired the gathering by sharing his invaluable personal experiences as a freedom fighter during the Goa freedom struggle. Following a competitive judging process, Mahadev Gaonkar, Sairudra Naik, and Balkrishna Dessai bagged the First, Second, and third prizes respectively. Additionally, Vishranti Naik, Mandini Gaonkar, and Shreeya Samant were awarded the three consolation prizes for their commendable artistic portrayals.

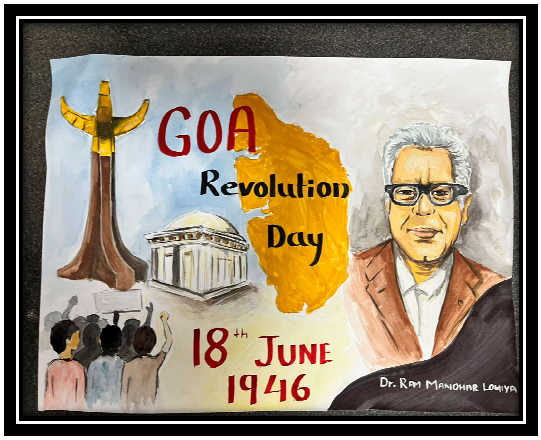
STUDENT ARTWORK



Artwork by Mahadev Gaonkar (1st Prize)



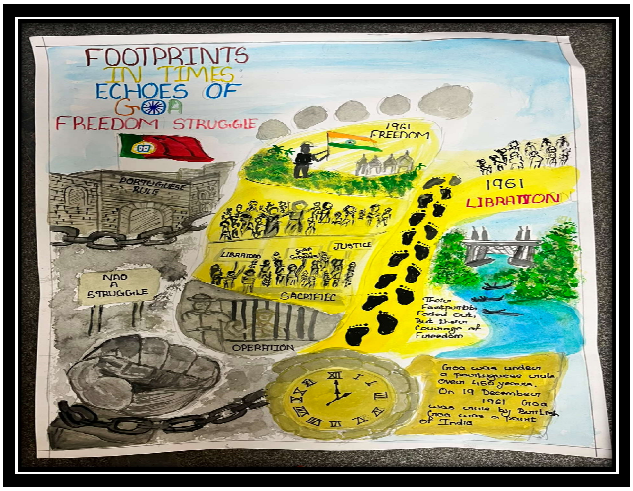
Artwork by Sairudra Naik (2nd Prize)



Artwork by Balkrishna Dessai (3rd Prize)



Artwork by Vishranti Naik (Consolation Prize)



Artwork by Mandini Gaonkar (Consolation Prize)



Artwork by Shreeya Samant (Consolation Prize)