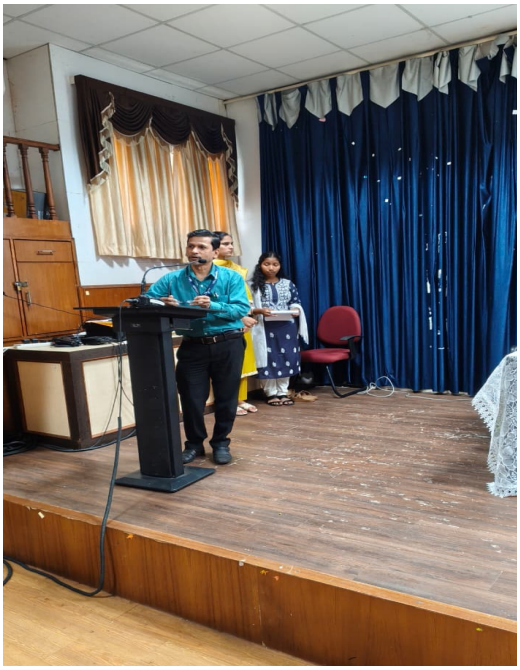
ONE DAY WORKSHOP
ON
"PERSPECTIVES IN HISTORICAL RESEARCH AND HERITAGE STUDIES"

Directorate of Museums, Government of Goa in collaboration with Discipline of History, D.D. Kosambi School of Social Sciences and Behavioural Studies, Goa University successfully organized a one day workshop on the topic **"Perspectives in Historical Research and Heritage Studies"** for the students of M.A History on 07th August 2026 in the Seminar Hall, Faculty Block B, Goa University. The workshop was graced by Prof. Sunder N. Dhuri, Registrar, Goa University as the Chief Guest. The workshop was a part of the Museum Awareness Programme and the primary objective of the same was to impart knowledge about the concepts such as research methodologies, preserving cultural heritage and exploring historical perspectives among the students.





ADDRESS BY CHIEF GUEST



LIGHTING THE LAMP



PARTICIPANTS WITH RESOURCE PERSONS & HOD

LECTURE SESSIONS

SESSION I



DR. VARAD SABNIS

Dr. Varad Sabnis, a renowned Archaeologist from Goa, delivered an insightful session on the topic **"Material Culture & Field Methods in Heritage Studies."** He emphasized on material culture as a valuable source for understanding the past and elaborated on various field methods used in heritage studies. He encouraged the students to develop a practical and scientific approach towards historical research.

SESSION II

Dr. S. Arun Kumar Reddy, Regional Director, Regional Centre Goa, Indira Gandhi National Centre for the Arts (IGNCA), Ministry of Culture, Government of India, delivered an engaging lecture on the topic **"Decolonizing Heritage Management : Lessons from Global Public Archaeology for India's Built History."** He spoke about the present scenario of heritage management in India and the various challenges in protecting built heritage. He encouraged the students to think about preserving and managing the heritage for future generations.



DR. S. ARUN KUMAR REDDY

SESSION III



SHRI RAJENDRA KERKAR

Shri Rajendra Kerkar, noted Environmentalist and Researcher, delivered a captivating lecture on the topic **"Oral Folklore of Goa in unearthing History and Heritage."** Through interesting examples, he explained how oral folklore helps in unearthing the hidden history of communities, their customs, environment and their relationship with nature. He also stressed on the need to document and preserve these oral traditions. He inspired the students to value folklore as a living part of Goa's heritage.

CLOSING THOUGHTS & IMPACT

The sessions conducted by the expert speakers provided the students with a holistic understanding of heritage studies. From material culture and field methods, to decolonizing the heritage management and the role of oral folklore, each lecture opened a new perspective on how history is discovered, preserved and interpreted. The programme successfully highlighted that heritage is not confined to monuments and documents alone, but lives in objects, communities, memories and traditions. It inspired the students to observe, question and document the heritage around them and to play an active role in its preservation for future generations. The workshop was a great success. It provided a valuable platform for the students to learn directly from experts and to explore new perspectives in historical research. The collaborative effort of Directorate of Museums, Government of Goa and Discipline of History, D.D. Kosambi School of Social Sciences and Behavioural Studies, Goa University was appreciated by all participants.